



THE FLYER

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Salisbury State University

Tuesday, February 16, 1999

•SALISBURY POLICE MAKE HISTORY...

Students learn ABC's: Alcohol, breathalizers, citations

Shelly Duguid
News Editor

The scene was all too familiar: mobs of college students heading off to a Saturday night party. Yet, what many thought would be just like any other Saturday night, turned into one of the biggest underage drinking raids in Wicomico County history.

Thirty-nine people were charged with underage possession and consumption of alcohol and one person was taken to the hospital Saturday, Feb. 6, after six county deputies responded to a report of a party on 612 E. Lincoln Ave.

A 19 year old SSU student from Aberdeen, Md., was taken to Peninsula

Regional Medical Center in Salisbury after he was found unconscious in an upstairs bedroom. The student was later released after being treated for alcohol poisoning, according to the Wicomico County Sheriff's Office.

The renters of the house, Jeffrey Potter and Kyle Geist, were among the 39 people cited, while numerous party-goers fled the scene on foot upon police arrival. Police and the district attorney are looking into charging Potter and Geist with having a disorderly house. If found guilty, the two would face up to \$300

in fines and six months in jail.

Potter explained that he had invited about 20 people to a party at his house that night, but by 11 p.m., he estimated at least 150 people had arrived.

"Once it got bad, it got exponentially bad," said Potter in The Daily Times this week. "The house was packed. It was more than we've ever

see ABC page 4

GHB sends students to ER

Shelly Duguid
News Editor

They were told it was safe. But if the definition of safe meant ending up in Peninsula Regional Medical Center's Emergency Room early Sunday morning, someone was wrong.

It sounds like a myth: students willingly taking a date rape drug. But for several SSU students, this myth became a reality on Feb. 7, when a group of friends got together to experiment with the latest drug of choice, gamma-hydroxybutyric acid, more commonly known as GHB.

GHB is a chemical that has been promoted as a steroid alternative for body building for several years. Recently, it has gained favor as a recreational drug because of its intoxicating effects, while it is also commonly used as a date-rape drug.

Similar to alcohol, GHB gives

the user a "drunk-like" feeling, without the nasty side affects. Most users find that GHB induces a pleasant state of relaxation and tranquility.

Frequent effects are sensuality, mild euphoria and a tendency to verbalize. Anxieties and inhibitions tend to dissolve into a feeling of emotional warmth and well-being. The morning-after effects of GHB lack the unpleasant characteristics associated with alcohol, such as hangovers.

The drug's effects can generally be felt within five to 20 minutes after ingestion. They usually last no more than one to three hours, although they can be indefinitely prolonged through repeated dosing. Extremely high dosing leads to interference with mobility and verbal coherence, and may induce sleep.

In the case of the two SSU students that ended up in the hospital,

see GHB page 3



Thirty-nine citations were issued when the police broke up a party at this house.

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Headlines...

From the World to The Flyer

Foundation to follow ruling

On Saturday, Feb. 6, an SSU Foundation official said the private foundation can, and will, follow stricter state reporting requirements released by the Board of Regents of the University System of Maryland, Friday. A Regents committee recommended that foundations keep university employees out of foundation administration, and send yearly internal audits to University System officials. The committee also suggested greater monitoring of the university presidents' discretionary fund, and comparing the foundations' donations to their cost to the university.

9-year-old killed in Shore collision

On Wednesday, Feb. 10, a 9-year-old Eastern Shore boy was killed when the van his mother was driving was struck by a truck on US 301 near Centreville, state police said. The Ford Aerostar van was traveling east on Rolling Bridge Road about 2:20 p.m., when the driver crossed the southbound lane of the route and reportedly stopped in the median strip. The van then entered the northbound lane and was struck on the passenger side by a Freightliner truck. The mother, Elizabeth Barker, 39, was treated for shock at Easton Memorial Hospital and the driver of the truck suffered a minor eye injury.

Maryland gas prices continue to drop

Overall, Maryland gas prices are down nearly two cents per gallon from last month, according to AAA, and are the lowest since July 1988, when 96-cent-per-gallon gas prevailed. Nationally, the average cost is 96 cents per gallon which is lower, when inflation is considered, than in the days of the Model T. Experts say that a 55 percent decline in crude oil prices over the past two years has cost thousands of jobs in the oil industry. Still, as gasoline prices dip as low as 69.9 cents in Salisbury and 85.9 cents along North Charles Street, station owners are being forced to sweat it out, some relying on food and soda sales to make ends meet.

Judge tells American pilots to end sick-out

On Wednesday, Feb. 10, a federal judge ordered American Airlines to end a sick-



out that has grounded 2,500 flights, stranded an estimated 200,000 travelers and left businesses scrambling to find new ways to ship cargo. The order came none too soon for American, the country's second largest carrier, which canceled 906 flights yesterday, 40 percent of its 2,250 flights daily. It was the worst day because hundreds of pilots began calling in sick on Saturday, in a dispute over American's recent purchase of Reno Air, a small airline in the West.

Smoker awarded damages

On Wednesday, Feb. 10, a jury awarded a former three-pack-a-day smoker \$50 million in punitive damages in her lawsuit against a tobacco company, bringing the total award to \$51.5 million. A day earlier, the jury ordered Philip Morris Cos. to pay Patricia Henley \$1.5 million in compensatory damages to cover medical expenses, pain and suffering. Henley, 53, who was diagnosed last year with inoperable lung cancer, alleged that the tobacco company hooked her on cigarettes when she was about 15 and misled her about the dangers. Her cancer is in remission after chemotherapy and radiation treatment.

Senate acquits Clinton

On Friday, Feb. 12, the Senate acquitted President Clinton of perjury and obstruction of justice, failing even to reach a majority on either impeachment count. Ten Republicans voted with 45 Democrats to reject the first article, which accused Clinton of lying under oath about efforts to conceal his affair with former White House intern, Monica Lewinsky. The second article, charging Clinton with obstructing justice, failed 50-50. Five Republicans and all the Senate's Democrats voted not guilty on the obstruction charge.

Alternative voice surfaces on campus

Beth Plevyak
Flyer Staff Writer

Two weeks ago, 2500 copies of SSU's newest student voice, *The Liberty*, were distributed to all on-campus mailboxes and nearly all academic buildings. *The Liberty* is a publication of the Collegiate Conservative Society, Inc., and offers a more conservative opinion on topics facing today's students.

"We are an alternative to *The Flyer* in that we report in a different way. Our mission is to cover news in a more in-depth approach and give stories a bit of a twist," said *Liberty* Editor, Michael Andersen.

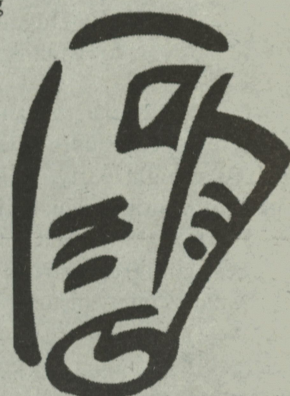
The Liberty covers a variety of issues from campus news to national controversies. One article that was published in the first issue related to the new campus card system, and was headlined "Big Brother is Watching." The slightly satirical article was a play on George Orwell's classic, 1984, and discussed the potential misuse of the

cash card by the University.

The paper also maintains a working relationship with the United States Business and Industrial Council (USBIC), and publishes articles from nationally-syndicated columnists, like Patrick Buchanan.

Andersen has been very pleased with the amount of positive student reaction, and contributes *The Liberty's* success to the fact that "Students are just looking for a different way of looking at things."

The Liberty staff has been developing rapidly, and Andersen hopes that students will continue to show interest in the new publication.



Overheard on Red Square

What SSU is talking about this week...

Citations

Where did the Salisbury Police come from?

Odor

Did anybody else wonder where that rank smell permeating campus on Wednesday came from? Probably the Commons.

Parking

It's sad when students have to resort to car jacking simply to get a spot.

Valentine's Day in the Commons

People eating in the Commons most likely do not want to dine to the sweet sounds of the pianist's love songs. Save it for those on dates.

Valentine's Day - it could be worse...

You could be spending your day in productions like *The Flyer* staff.

Cops make historical party bust

ABC from page 1

had," he said.

Once the police had arrived and assisted Dehart, the officers formed an assembly line of the underage drinkers that remained. The minors were lined up and administered breathalyzer tests by some officers, while another officer issued citations.

The sheriff's department claimed that the bust was a part of an on-going effort to cut down on underage drinking.

"Lately, the police have really been cracking down. College parties are going to happen. It's great for them to monitor them, but when they're out every weekend writing all these citations to college students, it's ridiculous. They could be going out busting up other, more serious crimes," said Potter.

Beginning last semester, the University, the Camden Neighborhood Association, the city of Salisbury and the Salisbury Property Owners Association joined forces and initiated the "Camden Compact." The Compact's ongoing mission is to strengthen neighborhood relations in order to improve the community.

At the start of this semester, several Greek organizations joined the group to form neighborhood improvement teams. The teams have planned to work on several community projects within the next few months to advance their cause.

"It would be a shame if all the hard work of the Camden Compact Committee and the Greek Organizations were to be discredited just because of one party," said Student Government Association President, Lee Roth, in response to the bust.

In an effort to solve the problem of loitering in the streets after a broken up party, SGA has modified the responsibilities of Saferide operators. In the past, drivers waited around for pick-up calls, but now, due to a number of complaints from the community, Saferide will also cruise the streets for those in need of a ride back to campus.

Parties can be registered through Saferide drivers, who are students, so that they are aware of hot pick-up spots. In addition, Saferide plans to work directly with the Salisbury Police Department, sending vans to areas where parties are about to be broken up.

Saferide vans run 10 p.m.-2:30 a.m., Thurs.-Sat., and can be reached by calling the new number, (410) 677-5000.

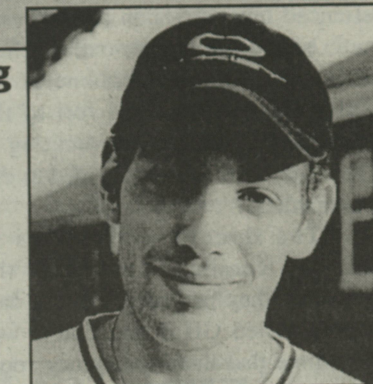
Voices

Do you think that the Salisbury Police Department is too hard on SSU students?



"If cops are going to bust the parties, the least they could do is give us other alternatives to parties."

Arnie Sansevere
sophomore



"The change from last year's party scene is continuing into a downward spiral due to harshness of penalties handed out by Salisbury Police."

Mike McCarthy
sophomore

"So who is taking care of the rest of the crime in Salisbury when the whole police force is at one house. Seriously, is that necessary?"

Angie Hengst
sophomore

"It's not right. I want to go out and have a good time, but at the end of the party, I end up having a fine. This was not in the brochure."

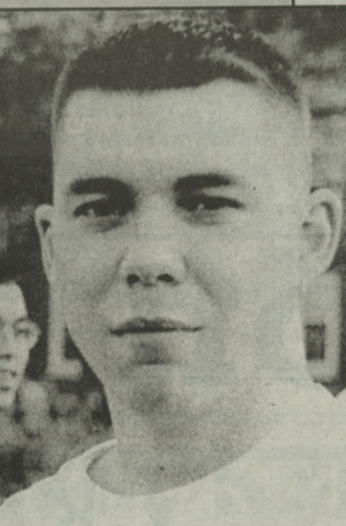
Mike Ruderman
junior



going on here that deserve more of their attention."

Megan Hughes
sophomore

"I know that they are doing their job, but this is more than just a college town and there are other things



"The more parties the cops bust, the more drunk people there are out on the streets."

Candace Smith, Gina Klipp,
Jeanine Specht
juniors



Date rape drug has disastrous effects

GHB from page 1

the GHB was taken under false pretenses. The students were told what it was, that it was safe and that it wasn't a narcotic. Within 10 minutes, the two began feeling the drug's effects.

At first, the students experienced blurred vision and, as time passed, began losing control of their muscles. After 30 minutes, one of the students blacked out and fell to the floor, while the other began vomiting. It was then that their friends decided to call the paramedics.

The doctors and nurses at Peninsula Regional informed the students that they had been given a date rape drug called GHB and that it was the first time that their emergency room had ever seen it.

The drug comes in liquid form and can easily be slipped into someone's drink without their knowledge. It's clear and dissolves quickly and its slightly salty taste is easy to mask with many cocktails. The first reported cases of GHB-related sexual assault were in Florida and California in 1996. But, after recipes for GHB showed up on the Internet, cases began surfacing everywhere.

GHB is a normal component of mammalian metabolism. It is found naturally in every cell of the human

body. GHB was first synthesized about 30 years ago by Dr. H. Laborit, a French researcher.

The drug has come to be used in Europe as a general anesthetic; a treatment for insomnia and narcolepsy (a daytime sleeping disorder); an aid in childbirth (by increasing strength of contractions, decreasing pain and increasing dilation of the cervix); and as a treatment for alcoholism and alcohol withdrawal syndrome.

During the 1980's, GHB was widely available over the counter in health food stores, purchased largely by body-builders for its ability to stimulate growth hormone release. In the last few years, however, it has been gaining popularity as a recreational drug.

Starting in 1990, the FDA began an intense investigation of GHB distribution after numerous cases of GHB-related illnesses were reported. Reported symptoms included vomiting, dizziness, tremors and seizures. Many of those injured required hospitalization and some deaths have been linked to the consumption of GHB products.

By the end of 1991, the FDA and the Department of Justice had taken enforcement action against several firms and individuals involved in manufacturing, distributing and promoting GHB. These actions, along with embargoes and public education,

appeared to temporarily diminish the distribution and abuse of GHB.

GHB leaves the body after 12 hours, so many suspected rape cases can not possibly be pinned on it; it's also new enough that many emergency rooms fail to recognize it when a victim comes in.

"Just judging from the activity over the past two years, this drug is on the brink of taking over," said Trinka Porrata, a detective supervisor in the Los Angeles Police Department Narcotics Division and a nationally known expert on designer drugs.

Although some promotional schemes occasionally make unlawful claims that GHB is a legal drug, it is illegal for any person to produce or sell GHB in the US. The FDA's Office of Criminal Investigations is working with

US Attorneys' Offices around the country to arrest, indict and convict individuals responsible for these illegal operations.

GHB is widely available in the underground "gray market." Since most of the GHB available through such channels is of the "bootleg" variety, manufactured by non-professional "kitchen" chemists, questions about quality and purity are number one concerns.

"It's happening at restaurants, parties, on dates, in people's homes," said Cynthia Peterson, Victims Services Director at the Contra Costa Rape Crisis Center in San Pablo, California. "Anyplace there's social interaction, GHB could be there." It seems like SSU students are learning this lesson the hard way.

How to spikeproof your drink

*Never accept a drink sent by a stranger.

*Pass on the punch bowl.

*Select a designated nondrinker to periodically check on all the women in your group and make sure you all get home safely.

*Don't do shots - stong-tasting shooters mask GHB's slightly salty flavor

*Hold your liquor - once you have your drink, don't let it leave your hand until you've finished it.

con • dom, n.

(kon-dum)

(kõn' dom)

(kôm • dem)

It doesn't matter
how you pronounce it.

It only matters that you use it!

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1-800-230-PLAN
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Education Club gets involved

Katie Brooks
Flyer Staff Writer

With over 100 student organizations at SSU, it's easy for students to miss some of the wonderful opportunities that each offers. Yet, with excellent leadership, many of these organizations will undoubtedly stand above the rest. With the recent endowment of the Siedel School of Education, there has been an increase of education majors, as well as a renewed interest in SSU's Education Club.

The purpose of the education club is to develop an understanding of the teaching profession among college students preparing to become educators. The club offers opportunities for students to participate in professional activities relating to the history, ethics, organizations, policies, and programs of the local, state, and national educational associations.

The Education Club is one of the original student organizations on campus under the supervision of Dr.

Carolyn M. Bowden, advisor and professor of education. The organization offers opportunities for both elementary and secondary education majors.

Since the start of the semester, the club has been actively planning a number of activities. Due to the success in a number of activities performed last year, such as linking SSU students to public classrooms with the Mentoring Program, the education club will continue tradition.

The Mentoring Program of Wicomico County, directed by Henrietta Parker of the Wicomico County Board of Education, allows members of the club to help local public school students with difficulties. The successful program gives club members hands on experience helping students with their class work and homework, among other things.

Another popular club activity, the Adopt a Teacher Program, involves students assisting teachers in assigned classrooms. Some of the activities that the student-helpers participate in include reading with the students, grading papers, chaperoning class trips, and helping the teacher do other tasks. The Adopt a Teacher program is yet another activity that gives SSU education students the chance to get hands-on experience to benefit their futures.

In addition, the Education Club assists the Salisbury Zoo with their education programs for children and help plan and host small parties for the children at the Joseph House, an orphanage. These activities are the clubs

main community contributions and have a monumental effect on the youth of Salisbury.

This semester, Education Club members are planning to attend the local Multiple Sclerosis (MS) walk, April 11. The MS walk begins at 10:00 a.m. at the Salisbury Zoo. Education Majors and other interested students are encouraged to attend.

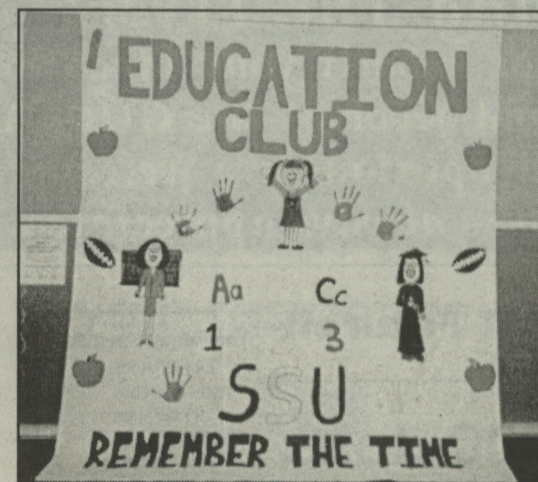
Furthermore, the Education Club assumes full responsibility for the Salisbury Festival Children's Activities, May 8. Working with the local Chamber of Commerce, members will interact with over 500 children. Activities planned include face painting, decorating

cookies, and arts and crafts.

Besides the club's busy schedule helping the community, the group is dedicated to helping SSU education majors as well. At one of the future meetings, art activities for elementary students will be presented. The presentation will include new ideas for classroom art projects and handouts. Education Club meetings are 3:30 p.m., every other Thursday, Caruthers Hall, Room 203. The next meeting is February 25. Students interested in attending Education Club meetings are invited and encouraged to attend. For further information, contact Bowden, ext. (54)3-6293.



Members of the Education Club celebrated Halloween 1998 with children from the Joseph House.



The Education Club participated in Homecoming festivities by creating this banner.

New site offers on-line study groups

Kimberly Westlund
Freelance Writer

There's a new web site for all ambitious students to bookmark - <http://www.study24-7.com>.

The start of the new year launched this new interactive web site by Study 24-7sm, which offers university students the opportunity to go on-line and access class notes and information for specific classes.

With high-tech chat rooms and discussion groups, one can also log-on and join on-line study groups which allow them to review class material with

fellow students and friends. Students can discuss homework assignments and previous lessons, study for tests, and ask fellow classmates questions. All of this is available 24 hours a day, seven days a week, for free.

Craig Green and Brian Maser, both recent graduates of the University of Florida and the University of Pennsylvania, are the two to thank for this new addition to the web.

While in college, Green and Maser saw a need to form a service students could access in order to get notes from classes they missed, or to

see NOTES page 6

CHEROKEE LANES

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SPECIALS

~SATURDAY NIGHT GLOW BOWL~
7:00 PM - CLOSING

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STRIKE COLORED HEAD PIN & WIN A FREE GAME
ONE FREE GAME / PERSON / NIGHT * 8:45 PM

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75 CENTS - NATURAL LITE DRAFTS - 9:00 PM
VALID COLLEGE ID & DRIVER'S LICENSE

REGULAR OPEN BOWL

MONDAY 9:30 AM - 6:00 PM & 9:00 PM - 11:00 PM

TUESDAY 9:30 AM - CLOSING

WEDNESDAY 9:30 AM - 6:00 PM & 9:00 PM - 11:00 PM

THURSDAY 10:00 AM - 6:00 PM & 9:00 PM - CLOSING

FRIDAY 9:30 AM - 6:00 PM & 8:45 PM - CLOSING

SATURDAY 12:45 PM - CLOSING

SUNDAY 9:30 AM - 6:00 PM & 8:45 PM - CLOSING

Parking problems persist

Beth Plevyak
Flyer Staff Writer

One behind the other, they circle the blacktop, watching and waiting to swoop down and snatch their prey. Not knowing just when something might surface, their eyes dart around the area as they prepare to move with sudden swiftness.

No, not vultures; drivers.

This ritualistic behavior can be seen every day in the parking lots as students compete for empty spaces. With

2,041 parking spaces accessible to students and 3,760 permits sold, finding parking can be quite a challenge, particularly in the morning.

"I only live a mile from campus, but I have to leave my house at 9:30 in the morning to be on time for my 10 a.m. class. I don't think I should have to drive around for 25 minutes looking for a space, especially since I pay for parking," said junior Brian Wagner.

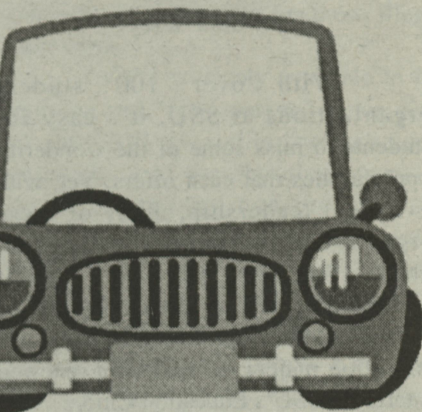
SSU's parking situation has an effect not only on commuters, but on-campus residents as well.

"As a resident, the parking problem doesn't directly affect me. I have a class in the Powers Professional Building, but I prefer to take the shuttle so I don't lose my parking space," said sophomore Kelly Grimes.

Some students have also expressed concerns about the number of students being enrolled in the university each year, in relation to the amount of parking available.

Melissa Sheedy, sophomore, said, "By accepting more and more students, the problem with parking is just going to get worse. Parking should take priority over increasing the student body."

According to Director of Public Safety, Jim Phillips, plans to increase the number of parking spaces for students will not go into effect for at least another year.



Long-term goals to improve the parking dilemma include moving the tennis courts on College Avenue and relocating Dogwood Village, turning these areas into parking lots.

For now, students will have to continue to deal with the daily frustration of hunting for parking spaces, and hope that the impending plans will be the solution that they are looking for.

Have an idea for improving The Flyer?
Call x3-6191 or submit your ideas to our office, second floor of the GUC. All thoughts and opinions are welcome and any help is always appreciated.



NoteTakers helps

NOTES from page 5
complement notes of their own.

"When we attended school, the resources for this type of information were limited to expensive printed formats. Now with 24-7, students can access quality notes for free, and don't even have to leave their own homes to get them," said Maser.

Looking to earn a few extra bucks? Not only can students now study in cyberspace, they can also earn money by signing up for a variety of different NoteTaker positions. NoteTakers can post their personal class notes to the 24-7 site and then host their own personal discussion groups and class chat rooms on-line.

Advertising revenue from sponsors provided by Study 24-7 allow the NoteTakers to earn money. Those hired for NoteTaker positions are responsible for promoting their own class note pages, chat rooms, and discussion groups.

The key to being a good

NoteTaker is to regularly post notes and promote their site to as many classmates and friends as possible. The more people attracted to the site, the greater the earning potential. A genuine NoteTaker has the opportunity to earn up to \$1,500 a semester.

"We are excited to provide college students with the ultimate on-line, interactive studying experience, while giving them the opportunity to earn more money than they could make at an un-f fulfilling part-time job, and they never have to sacrifice their important educational responsibilities," said Green.

Undergraduate and graduate students who are interested in becoming NoteTakers are encouraged to apply. Students can apply by simply accessing the Study 24-7 web site (www.study24-7.com). Once approved, they will receive detailed on-line instructions that will enable them to immediately begin posting notes, and possibly earning money.

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Visit Our Booth During The Job Fair



Saferide now takes you back to your off-campus house!

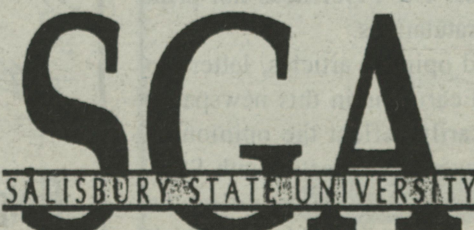
Saferide is now extending its service to off-campus students. You must present your SSU student ID to have Saferide take you back to your residence.

The NEW SAFERIDE PHONE NUMBER IS 677-5000
Vans Run:
Thurs.-Sat. 10pm-2:30am

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Sun. Feb. 21st
6:30pm DH 149
Sun. Mar. 14th
6:30pm Wicomico Rm
Sun. Apr. 18th
6:30pm Wicomico Rm
Sun. May 9th
6:30pm Wicomico Rm

<http://sga.ssu.edu>
(410) 548-4757
GUC 125 N,
Student Activities Office



RENTERS FAIR

Mar. 4th
4:30-7:30pm
Wicomico Room

Meet local renters and secure your housing plans for next year.

SGA Senator seats open:
This is your chance to get involved!! Call the SGA office for more details!!
Literature Rack Space Available:
Space is available for RSOs to advertise for events and meetings for two weeks. Please bring 60 copies to Kasey Schneider, VP of Public Relations, in the SGA office.

THE FLYER

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CSPA Gold Medalist, 1997
ASPA First Place Award, 1996
Outstanding Student
Organization, 1997-98

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Ad in Flyer deemed offensive

To the Editor:

You and I have discussed in our World Civilizations class my concern about the reappearance (after three or four years) of Bradley Smith's offensive Holocaust denials in the pages of the Flyer (ad on page 8 of the February 9 issue). I know that you deeply regret the publication of this advertisement. I am writing to urge that The Flyer institute policies and procedures aimed at preventing hate groups from using SSU publications to promote their ideas.

In our class, I think that some students were surprised to hear me describe this advertisement as hate

literature. This organization makes artful use of the terms "free speech" and "liberty" to make a deeply disingenuous offer to "debate openly" whether or not the Holocaust happened. I'm all for debating the Holocaust—how it happened, why it happened, its significance—but that it happened is beyond debate. No event in human history has been so thoroughly documented. The Nazis themselves, intending to create a new world order in which the so-called "master race" would subjugate or eliminate what they perceived to be inferior races, kept meticulous records of their deeds. What could motivate anyone, therefore, to

deny that these events happened?

Freedom of speech and freedom of the press are not an issue here. The Constitution does not oblige you to print this material, and the editorial policy of The Flyer, printed on the same page as the ad, reflects that awareness. I know that you are taking appropriate steps to recognize the harm that has been done, and I hope that the university community will emerge from this controversy wiser and more aware of the need to be vigilant against all forms of prejudice: that's why we're here, after all.

Maarten Pereboom
SSU Assistant Professor of History

The Flyer apologizes for any offense the ad on page 8 of the Feb. 9 issue caused. It was an oversight and measures have been taken to guarantee it will not happen again.

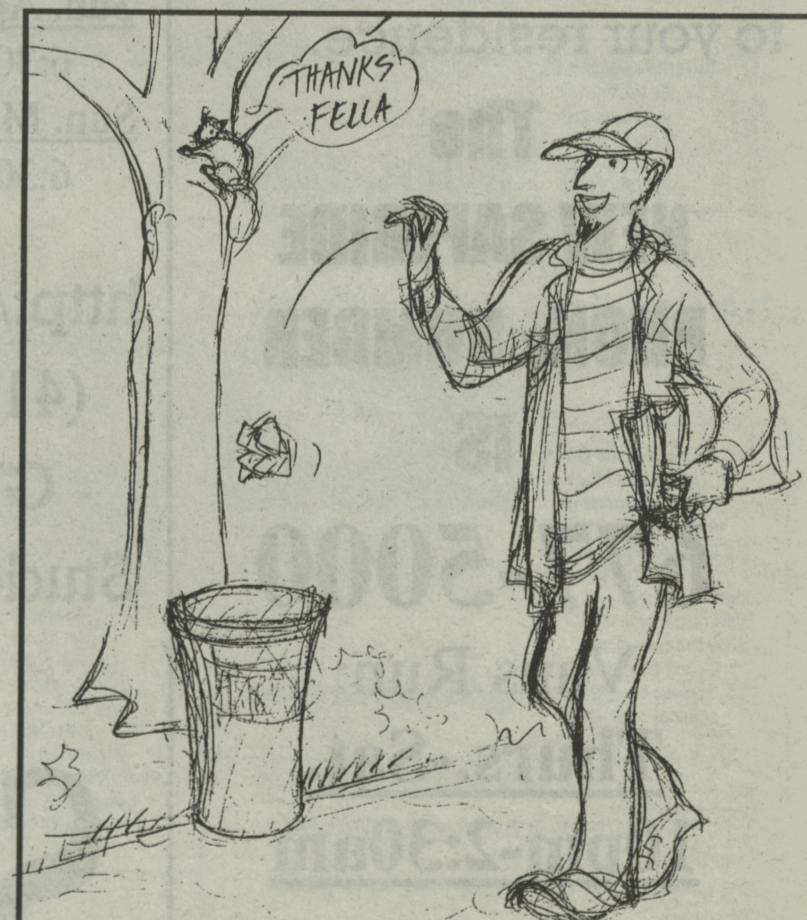
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The Flyer is published by SSU students every Tuesday that classes are in session during the fall and spring semesters. The Flyer has a weekly circulation of 2,500 copies.

Letters to the editor should be brief. All letters are reviewed, but space does not permit publishing every letter. Letters MUST be signed and include a phone number where the author can be reached. Students should include their year, major and affiliation. Faculty should include their departments and affiliation. Letters become the property of The Flyer upon receipt.

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EDITORIAL

Is alcohol a bare necessity?

•Quotes to the tune of the Bare
Naked Ladies song, "Alcohol"...

"Alcohol, my permanent accessory."

It seems wherever you look on a Thursday, Friday or Saturday night, there are mobs of students making the trek to some off-campus party—backpacks and all. But are there really books in those bags? No. And we all know it. But for some reason, if you were to check the birthdates of many of these students, you'd find that they're barely 19. So, how do they get their precious drinks? Fakes and friends undoubtedly. It's quite ironic that, students that can barely remember basic history dates can memorize a whole new identity; address and all. And, with that identity comes the liberty to drink.

"Alcohol, a partytime necessity."

Whether it's sold at the door or B.Y.O.B., it's there. Bottles, cans, cups and kegs. Pick your pleasure. There's something about alcohol and college parties that makes these festivities impossible to survive with merely punch and Twister. Why is that? What have our youth, or shall we say, future leaders of America come to?

"Alcohol, an alternative to feeling like yourself."

So what's so wrong with that? Are we

really that bad without alcohol? That's pretty sad to think that our true personalities must be flooded with alcohol in order to have fun. If you're drinking to be someone else, then you have a problem. It's not uncommon to hear students talking about how "wasted" they're going to get, or have gotten for that matter, on weekends. Most students share the idea that it's OK to "drink away their miseries" and their stress from a rough exam.

"Alcohol, I still drink to your health."

Does anyone ever consider the health aspect of their actions? Most likely not. Drinkers tend to get carried away and are caught up in matching their friends drink for drink. But, everyone's tolerance and body composition is different. That's why, for those of you that have been in this situation, your friend is worshipping the porcelain shrine at the end of the night, while you're out on the dance floor getting jiggy with it. Most people cringe at the thought of vomiting when they are sick with the flu, but for some reason, throwing up after you've been drinking isn't really that big of a deal. Many of us have been there: "I'm never drinking again. I never want to feel like this again."

Advice: Make a note of that next time and refer to it

before you crack open a brewsky.

"I love you more than I did the week before I discovered alcohol."

And, perhaps the most luring thing about alcohol, is its ability to make us lose our inhibitions so that we can go up and really impress that cute guy or girl that we've seen around campus with our stinky beer breath. Picture it... is it really that appealing? Wouldn't you rather approach this person after a nice shower and a good brushing of your teeth? Plus, if you drink enough, you can lose your hold over your common sense and morals, ending up with someone you might not otherwise give the time of day simply because you were wearing your beer goggles. Would you really be attracted to this person if you hadn't had six beers?

"I thought that drinking just to get drunk was a waste of precious brew, now I know that there's a time and a place where I can choose to walk the fine line between self-control and self-abuse."

Many college students like the feeling of

being able to walk that "fine line", but the line has consequences, as many SSU students found out last weekend. The bottom line is, no matter what the law says, underage drinkers will find a way to get their alcohol. Drinking in college is a timeless tradition; some of our parents did it, some of our professors did it. Heck, some of them are still doing it. But, what we must keep in mind is that we must be responsible for our actions when we choose to drink. If you're going to drink, drink responsibly. No need to mimic James Belushi and his bottle of whiskey in the classic "Animal House"—just take it easy. This town is on the brink of an alcohol revolution, and the repeated incidents of underage drinking are the catalysts. In the same respect, the University needs to realize that with the recent crack-down on off-campus parties the "time and place" won't be limited, just relocated, back on-campus.



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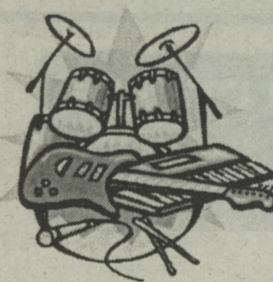
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Environmental battle has musical forerunner

Amber Pilon
Flyer Staff Writer

Baby Boomers chanted about civil rights. Their parents bucked prohibition. Generation X, even though the environmentally paranoid eighties are over, is still trying to save the planet.

The spokesman for the MTV generation's latest cause is Peter Buck of R.E.M., a band that has seen Gen X progress from pubescent party-goers to the movers and shakers of this country.



Buck has teamed up with the Washington Wilderness Coalition (WWC), to launch a national television and radio campaign aimed at educating the public about America's disappearing forests.

The campaign includes a public service announcement (PSA) that has been distributed by College Music

Journal to over 800 college radio stations. The PSA will reach an even wider audience through its airs on VH-1 and CNN.

"It's like driving a giant bulldozer through our wilderness. Wilderness can't be replaced. We need to protect what's left before it's all gone," Buck urges in the PSA.

Buck became involved with WWC in September of 1998, when Chris Cornell (formerly of Soundgarden), Pearl Jam and R.E.M. requested a meeting with Vice President Al Gore to discuss permanently protecting the Northwest Woods. The meeting has yet to be scheduled.

The PSA points out benefits of America's untouched forests, such as clean water, safe wildlife habitats and outdoor recreation. Currently, according to the Forest Service, nearly 1,000 communities depend on the streams and rivers of national forests for their drinking water.

Sadly, within the past 100 years, these wild forests have been disappearing at an average of 200,000 acres per year. Over 433,000 miles of

forests have already been cleared just for logging roads. In a letter sent to Gore after the meeting request, Pearl Jam noted that there are enough logging roads in America to circle the earth 16 times.

Despite these astonishing figures, the Forest Service proposes each year to destroy more trees at the expense of taxpayers. In 1997 alone, the Forest Service's timber sale program lost over \$88 million. To cover such losses, taxpayers are forced to pay for the pricey building, maintaining and repairing of logging roads.

In an attempt to solve these financial and environmental woes, President Bill Clinton recently instructed the Forest Service to develop a "scientifically based policy for managing roadless areas." The Forest Service is still at work on this.

The WWC urges everyone to take a minute to fight for the forests. One option is to call the White House at 202-456-1414 and ask the Clinton



Administration to put a rush on that Forest Service policy. Another plan of action is to send an electronic postcard to the Administration via the WWC website at www.wawild.org/. Tax-deductible donations can also be made to the WWC through this same website.

Radio is an important medium that can help spread important environmental messages, like those represented in Buck's PSA. Disc jockey at local station 106.9 The X, Jeanine Jersey, who is also a senior at SSU, said, "Music has an influence. Musicians are seen as people you can look to, and when they believe strongly in something, they can help raise awareness of crucial issues."

Practice good communications with LPE

Jennifer Martin
Flyer Staff Writer

Communication is crucial to our society, because, without it, we are misinformed and miseducated. This is why the field of communications is rapidly growing. Currently there are over 400 communication arts majors at SSU, and the number continues to increase. This extraordinary field offers a variety of careers including print journalism, public relations, television and radio.

The Delta Theta Chapter of Lambda Pi Eta Communications Arts Honor Society (LPE) of SSU recognizes this need for more information about the field, and welcomes all who are interested to attend their career

workshop this Thursday at 5:00 p.m. Senior and vice president of LPE, Paul Krome, said, "The career workshop will give students the opportunity to hear professionals in various communication fields talk about the ins and outs of their professions." To be held in the Worcester Room of the Commons, this workshop has been carefully planned by LPE over the last four months.

Last year, LPE held a session on Graduate School information which was supported by Dr. Ronald Dotterer, Dean of the Fulton School of Liberal Arts. "People were standing because there weren't enough seats," said 1997-98 LPE President, senior Kenna Brigham.

Professor and co-advisor of LPE, Bryan Horikami, hopes to attract many students to this year's session and

well. This is a great "opportunity to engage in dialogue with members in the communication field who have experience," said Horikami.

Assisting Horikami in advising LPE is Dr. Jody Morrison. Both have done a great amount of work, not only in spear-heading the workshop, but in guiding the chapter into becoming an active organization on campus.

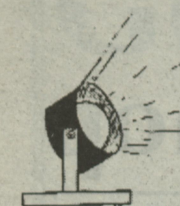
LPE hopes this workshop will give communication majors a chance to learn new things and explore various options and routes within the professions. The workshop will fulfill LPE's objective in stimulating interest in the communication field and will encourage professional development among communication majors. Several members of the

communications field, from print journalism to radio, will attend the session and give students valuable information and ideas. Sports writer, Bill Wagner of the Annapolis Capital and public relations specialist, Tony Palm will be among those speaking.

"We are looking forward to this year's seminar and hope to organize and sponsor events in the years to come," said Brigham.

Treasurer and senior, Tom Reigeluth has put a lot into planning the workshop and is eagerly awaiting its approach. "I think it'll be a good tool for CMAT majors to learn from," he said. Agreeing with that, Krome said, "It'll add to a lot of what is taught in the classroom." Perhaps one of the reasons why

Who's Who AT SSU?



Spotlight on Linda Cockey

Alison Siegel
Flyer Staff Writer
Linda Cockey, associate professor of music, has been sharing her talents with SSU for 20 years. After acquiring a Bachelors Degree in piano performance from Pottstown, PA, she attained a Masters Degree in music theory from Temple University in Philadelphia. In 1979, her path led to SSU.

"My first impression was that Salisbury was very small; it was a nice place to live. It was a very different town and city; it's really gotten urban sprawl since 1979," she recalled.

Cockey decided to become a college professor early in her scholastic career. "My freshman year of college, I just loved it, and I just decided that I wanted to be a college professor. I really enjoy the interdisciplinary; I enjoy the private teaching; I enjoy playing."

Cockey continued her post-graduate studies at Catholic University in Washington D.C. concurrently with her teaching at SSU, and she acquired her doctorate in piano. "I didn't expect to stay [in Salisbury] very long, but I wasn't married, and I hadn't met my husband yet. I met him in 1981, and we got married in '82, so I decided, well, I guess I'll stay here," she joked.

Twenty years ago, the music department at SSU was small, located in today's public safety building. "It was a really nice department to work in; everybody was easy to work with," she noted. "I think through the years we've had all good faculty," she added.

Cockey acknowledged the growth of SSU's music department during the last two decades, and she looks toward the future for continued progress. "I want to see the department accredited as a National Association of Schools of Music (NASM) School," she said. "I think the department has an excellent faculty. I think everyone has something to contribute in our faculty, and we've had good leadership for a very long time. I think the best thing about our department is that our faculty really cares about the students. In other music schools, that's not always the case," she added.

One of the ways SSU faculty has been able to work closely with students, is through the Interdisciplinary Wellness in Performance class pioneered this semester. The course, co-taught by Cockey and Pat Lamboni of the physical

education department, offers students an opportunity to look at the physical aspects involved with performing.

"I think it's working out very well," said Cockey. "I think that what's going to happen soon, is that students are going to see how some of the beginning things we've been talking about can apply to them. They're going to see direct application. My goal is to deal with some real basic issues and practicing and learning techniques that will help them realize that practicing is performing. How you practice is how you perform."

As a pianist, Cockey knows a great deal about the trials of being a musician. "I grew up with a person who became a concert pianist, and we studied with the same teacher. Actually, once I started studying with concert pianists in my masters program, I realized what a difficult life it was and that you gave up so much," she noted.

Cockey acknowledges that through teaching in a college setting, she can achieve the best of both worlds, educating and performing. "Being a college professor is marvelous because you can perform, and you can teach. You can do all those things, but you're not traveling around the world," she said.

Cockey's approach to private teaching differs from that of many other piano instructors. Rather than just assigning her students repertoire to learn, memorize and perform, she provides them with exercises in skills, such as harmonization. She explained, "First of all, you need to have a holistic approach, and I feel that a lot of students need that functional basis. They need to develop the skill to become independent of the teacher. I don't want to teach repertoire; I want to teach skills that they can apply independently." Cockey believes that her approach to teaching helps students in the future. "I'm not going to be around; I'm not a fly on the wall that can practice with my students. I wish I could, but I can't," she added.

Students agree that Cockey's approach to teaching is very helpful. Former private student Jennie Ronne recalled, "She teaches harmonization and pushes you to improve your sight-reading skills. As a music education major, that is more useful to my future in a classroom setting."

Perhaps one of the reasons why



Linda Cockey works with senior Derek Bowden, who is an Applied Piano major.

Cockey can teach with such a holistic approach is because she deals with several aspects of music, teaching a very diverse assortment of courses. She instructs courses in music history, and both class and private piano, and she has taught other IDIS courses prior to the Wellness class this semester.

"I love [teaching] music history, because I love history. I love the fact that it pulls form and analysis, theory and the development of listening skills together," she said. Senior music education major Heather Reavis remarked on how much she learned through the course. "The class was really fast paced, covering about 1000 years of music history. [Dr. Cockey] was very organized and efficient with getting as much information out and learned as possible," she said.

According to Cockey, there are difficulties involved with private teaching at the college level. "In college teaching, there's a lot of undoing because of the re-learning," she said. "Students come in at different levels and with different problems, and the challenge of having to deal with it is really wonderful," she added.

Cockey noted the importance of the personal involvement achieved through the IDIS classes. "I love the interdisciplinary projects, even though they are a lot of work," she said. "Last semester I did an IDIS class with Dr. Thompson [history] and Dr. Stewart [English] called Arts in Civilization. [All the students] were freshmen, so a lot of things were new to them. It was fun to

get to know them personally and spend some time with them. That's what teaching an undergraduate is all about, those formative years from 18 on."

Cockey's personal life has helped show her how a personal involvement with music can make a difference. She has a 5 1/2 year old daughter, Rosie, who has already begun to develop her own musical talents. "She plays both piano and violin, through her own choice," said Cockey. "I used to find her asleep under the piano. She begged for violin lessons from age three to four, and we gave her a violin and got her lessons. At four and a half, she started begging for piano lessons."

The main thing Cockey would like to see happen at SSU in the future is the development of a complete student wellness center. "There should be some place where students can go and use lots of exercise rooms - a whole health club. I think that it is so important and crucial on campuses today. One of the problems is that students need to find a balance here; it's not just all work, but it's got to be a combination of restful time, fun time, study time and developing. It has to be a whole learning community. I think we, as the administrators and faculty, need to be more in tune to that," she noted.

It is clear that SSU is lucky to have Cockey as part of its faculty. The combination of her past experiences, current philosophies and future goals, promise to help lead SSU's music students into the new millennium.

Arts & Entertainment

•Music Review

Whitey Ford mixes blues and hip-hop

Andy Slater
Special to The Flyer

"Jump around, jump around, get out your seat and jump around!" Everybody remembers these words from the early 90's hip-hop anthem, "Jump Around," by House of Pain. White hip-hop groups, with the obvious exception of the Beastie Boys, do not usually have long careers. Therefore, it was no huge shock when House of Pain broke up last year after three albums. That's longer than most one hit wonders, but it's fairly safe to say that the world of rap music will survive. What most of the hip-hop universe did not know, however, was that House of Pain's lead vocalist, Everlast, could do more than just rock a microphone.

After leaving House of Pain, Everlast decided that it would be the perfect time to pick up the guitar, an instrument he had been neglecting during his stint with House of Pain.

What happened next was a comeback of epic proportions. The first single, "What It's Like," an acoustic blues jam, has steadily made its way up the alternative charts, a strange place to find a supposedly washed-up Caucasian rapper.

Don't let the acoustic guitar fool you, though. While the first single is the blues anchor of the album, *Whitey Ford Sings the Blues* is divided evenly between hip-hop and blues. The rap songs on this album are certainly not lyrically ground breaking, but they are still better than a lot of the commercial hip-pop you hear on the radio now.

The best hip-hop effort on the album, "Painkillers," is a well-told, first person narrative about a rapper who is shot and becomes a paraplegic. The ability to tell a good story is a lost skill in rap today, and Everlast shows here that he can do it. Good song writing is also seen with "Ends," starting off the album by highlighting the potential downside to having money.

The vocal range of Everlast,

however, is rather limited. It gets stretched out on "Today (Watch Me Shine)." He sounds more comfortable with "What It's Like," his current chart-topper. The up tempo "7 Years" sounds a bit out of place, but is not bad. "Next Man" finishes the album with Everlast lamenting about the negative things in the world that he cannot change.

Brand Nubian's Sadat X joins Everlast on two songs: the mediocre "Money (Dollar Bill)," and "Funky Beat." Bronx Style Bob appears on "Today (Watch Me Shine)," and that is it for guest appearances. Thankfully, Everlast chose to go against the recent trend of having numerous guest appearances on his record.

The blues songs on *Whitey Ford* are definitely not the most skillfully sung or played. He doesn't play like Johnny Lang, as he keeps his guitar work pretty simple. However, with a little more time to sharpen his playing, we could see a full blown blues album in a couple of years.



Whitey Ford Sings the Blues has been compared to the alternative/hip-hop sound that Beck supposedly has. Obviously, there are similarities. However, Everlast started out as a rapper, unlike Beck, and he is not nearly as abstract a writer as Beck. For some reason, we music critics cannot enjoy anything without lumping it into a specific genre. The music industry has subsequently decided that Everlast is in Beck's category, whatever that may be. No matter what section of the record store this came from, it's a good album, and hopefully Whitey Ford will be singing the blues for a long time.

REMEMBER READING THAT
CHAPTER ON MONEY MANAGEMENT?
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•Special Inside Report

Goodfella's is a good time

Kate Montero
Features Editor

Deadlines. They're everywhere, inescapable if you will - especially when you're a journalist. However, a little ingenuity can go a long way, sometimes making those nagging days of forthcoming a little more bearable. So, without further ado, here is one journalist's story about how deadlines can actually turn into a good thing.

Story deadlines for *The Flyer* are on Thursdays. It was Wednesday, and I still had no idea what I was going to write about. Originally, I was going to write a movie review, but my hectic schedule did not seem to permit that. I had also bombarded the S.O.A.P. office in hopes of a story idea, but nothing panned out.

It was horrible. I felt like a complete slacker. "Well Kate, you've finally reached senior burnout status," I thought to myself. I should just suck it up and grab a beer. Then, suddenly, there it was. My answer lay in the beer. I was going out that evening. The grand opening of Goodfella's, the new bar on Rt. 13, could not have occurred at a better time. At the peak of my mental instability arose the opportunity for me to look like a true reporter. I would infiltrate this new establishment on its opening night, and do a stellar write-up for the paper.

I was walking through school with a smile of relief plastered to my face. Who would have guessed that one could actually double as both slacker and reporter? Just as this thought crossed my mind, I saw an omen that assured me that I was on the right track. I was about to pass by the one and only, senior Ron Sisk. Yes, I know, ordinarily this wouldn't have been anything worth sharing with the entire SSU campus, but on this day, it was special. It turns out

that Ron is a recently hired line cook at Goodfella's, with an all too vast knowledge of their spectacular menu.

I approached him while rapidly scrambling through my bookbag for my ever faithful mini tape recorder (something no journalist should be without). It was interview time.

Some people try to escape this treacherous voice recording machine, but Ron possessed no fear. He grasped the recorder with the grace of a Vegas lounge singer. "Let me tell you that Goodfella's opens today, Wednesday, Feb. 10, 1999 at 4 p.m."

He continued, listing off some lite-fare menu items including crab dip and potato skins with bacon and jerk chicken.

Ron verified the hours as being Monday through Saturday, 11 a.m. - 2 a.m. (with the switch from lunch to dinner at 4 p.m.), and Sunday 1 p.m. - 10 p.m.

Not ready to give the tape recorder up, Ron continued, "At this present time, I'm not sure, but I've heard, through meetings that we've had, there that there will be shuttles running on Friday and Saturday nights from SSU or Vinny's LaRoma, to Goodfella's, so that any students that feel there is no need to drive can pick up that shuttle and get there that way."

This was great! The article was practically writing itself. Then, I even thought of a great question I could ask him. Being a big Flying Club fan, I wanted to know how this bar would compare. As anticipated, Ron knew just how to answer:

"As far as the atmosphere is concerned, during the business hours they're going to attempt to get a lunch crowd in. Happy hour will be geared toward college students. They are also going to attempt to have DJ's on Friday and Saturday nights, with certain bands coming certain days of the month. I really think that Goodfella's is going to take off because

there are no other bars really, in Salisbury."

At about 10:30 p.m., I was a reporter on the street, driving my way to good times at Goodfella's. It wasn't as far from campus as I had anticipated, being right on Rt. 13, next to the Best Western. Pulling safely into the parking lot, I got out of my car and admired the outside appearance. From what I could tell, it shares a building with a place called Webster's. This place was big!

It was time to enter the building. It was only at this time that the mini-recorder stuffed in my purse and the camera around my wrist started to make me feel a little self conscious. I forced myself not to think about it. After all, I was a reporter on a mission - I wasn't going to let looking like an SSU tourist ruin my good time.

After talking myself into keeping the camera, I entered the bar.

This reporter's first impression was definitely a good one. To the right of me was a nice sized dance floor, with fluorescent flashing lights that seemed to beckon to all. I saw a huge bar, several booths, foosball, some video games and tons of people.

Admittedly, there were so many people that it was kind of hard to get

a drink. (Later I realized that the waitresses walking through the crowds got drinks a lot quicker, and I didn't even have to move!) Finally, with a drink in hand, I unleashed the recorder and found a friend that didn't mind me harassing them at the bar for a quote. Senior Kate Rizzo spoke into the machine, "So far it [Goodfella's] looks great. There's a lot of room; there are places you can sit down. The other bars are really smoky, but this one is well ventilated. I think it's going to be great. I'm really excited about it."

Senior Cindy Dennsteadt had a similar opinion, "Lots of fun people, good atmosphere, lots of beers. There's a high energy level here."

This was great! Everyone was having a good time and I was getting my story done.

Next, I ran into senior Randy Berry, who described Goodfella's as unique. "I think it has a very nice, cool atmosphere." When Randy compared it to the recently closed Pub, he said, "To



be blunt, it's better. It's bigger, and a lot more open."

Of course, you do have to run into a negative comment every now and then. Senior Chris Knieriem agreed that it was a cool place, but he said, "It's too far from campus."

And that's when I thought, "I'm glad I talked to Ron who gave me that information about those shuttle busses!" (It was really ironic how well this story was coming together.)

The night was getting later and more people were hitting the dance floor. It was time for one last quote before the dance floor got its hold on me. I ran into junior Chris Ryar, who said, "It's a really nice place. The way it's set up is classy. I'm a little impressed - there are a lot of people out on a Wednesday night."

Ryar, who was not a Pub fan, rated Goodfella's above and beyond. "The atmosphere here feels a little better so far, even though I've only been here about 20 minutes."

Well, I had all my information. It was time to, as discretely as possible, snap a few pictures. I was aware that in a dark place like this, as soon as my flash went off, everyone was bound to turn around. But, I decided to go for it anyway. I mean, I had to capture the fun radiated by the crowd, and not to mention the great gangster pictures adorning the place.

I took some pictures with little recognition, and then decided to call it a night. Never before had putting a story together been so fun. But I know that next time I go to Goodfella's, it will be all play and no work!



Goodfella's opened to rave reviews and crowds of people.

What's happening?

A guide to campus events

Works by Bertil Whyman come to SSU

"Image as Metaphor," an exhibit of painting by Whitehaven artist Bertil Whyman, is on display in the SSU Atrium Gallery through March 19.

In his art, Whyman attempts "to rediscover who we are by portraying images of where we have been." The old houses, boats, books and family photos that fill his paintings represent the care and quality that went into hand-crafted items of years ago.

"You don't see character in new houses, boats and cars," he said. "Things are plasticized, stamped out and molded quickly."

"Like Winslow Homer, Whyman is self taught," said director of the University Galleries Ken Basile. "Whyman's work is very much part of an American tradition, a tradition established in the 19th century."

Whyman's pictures are more

than a graphic nostalgia, however. His recent paintings have moved toward impressionism, with an emphasis on color and light.

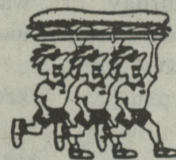
Whyman became a full-time artist in 1983, while living in a log cabin in Vermont. Like Homer and Thomas Eakins, he has a fascination with the water and boats. He and his wife, Amelia ("My greatest source of inspiration"), spent summers painting and sailing off the coast of Maine. Such New England-inspired scenes, along with images of his current home in Whitehaven, are part of "Image as Metaphor."

Inspired by Vermeer, Homer and Sargent, Whyman is a

dedicated artist whose paintings have been exhibited at the Ward Museum of Wildfowl Art, the Finer Side and other galleries throughout Maryland, Maine and Vermont. His work is in prominent collections around the country.

Gallery hours are Tuesday-Friday, 11 a.m.-4 p.m. and Saturday-Sunday, noon-4 p.m. Admission is free. For more information, call the University Galleries at 410-543-6271.

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- Whole Cheesesteak
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5 Lb. Party Pak

\$13.99

Not valid with other offers. Expires 9/30/98

Revive your spirit with the Gospel Choir

An SSU Gospel Choir Revival will be held on Friday and Saturday, Feb. 19 and 20, at 7 p.m., in the Wicomico Room of the Guerrieri University Center. Admission is free and the public is invited.

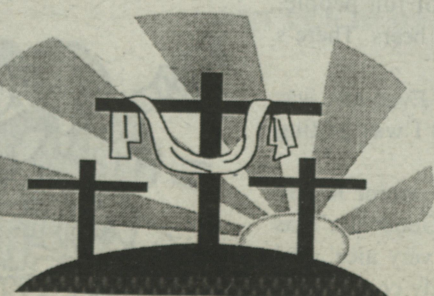
The Feb. 19 program features evangelist Pearlie Ames of the Greater Sinai Gospel

Tabernacle in Chesapeake, VA. Minister Aaron Deal of St. Michael's Church of God in Christ, is featured on Feb. 20.

For more information about the Gospel Choir performance, or for a complete listing of SSU events this spring, call the SSU Public Relations Office at 410-543-6030.

Salisbury State University Gospel Choir

REVIVAL



What's happening?

A guide to campus events

Discover the Black Inventions Exhibit

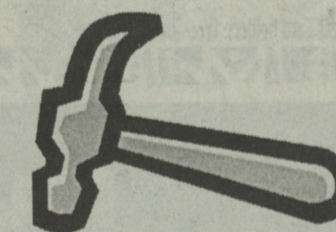
In celebration of African-American History Month, SSU is hosting the Black Inventions Exhibit on Wednesday, Feb. 17, from noon-8 p.m. in the main lounge of the Guerrieri University Center. The event is free and open to the public.

James Ince, curator of the exhibit, remembers as a child, taking things apart and putting them back together before his mom could catch him. So, it's really no surprise that Ince has developed a passion to publicize the largely untold stories of black inventors.

The exhibit is a special display highlighting the achievement of people of African descent. The significance of the exhibit is to inform the community of the great contribution African-Americans have made in the areas of science and medicine. The Black Inventions Exhibit is a collection of nearly 100 inventions, from the portable phone to the multimillion dollar Super Soaker.

Some of the inventors highlighted in the exhibit include: Henry T. Sampson, who invented the cellular phone in 1971; Thomas Jennings, a free black living in New York who owned a dry cleaning business and patented the dry cleaning process; and J. Standard, who invented the refrigerator in 1891. Ince noted that black inventors emerged during slavery. They created many tools to address everyday life issues and problems.

For more information about the Black Inventions Exhibit, please call the Office of Multiethnic Student Services at 410-548-4503.



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Business series to begin

Jump start your business for a successful future by attending the Business Planning Series, beginning Tuesday, Feb. 16 at SSU. This series,

For more information, and to register, contact the Small Business Development Center at SSU at 410-543-6516 or 1-900-999-7232.

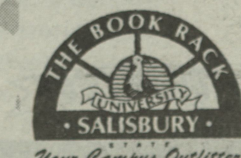
sponsored by the Delmarva Business League and the Small Business Development Center, will address market potential (Feb. 16), financing questions (March 2) and legal aspects of business (March 16). All meetings take place from 6:30-8:30 p.m. in the Calvert Room of the Commons on the SSU campus. The fee is \$10 per session/\$25 for all three and free to Delmarva Business League members.



Senior Salute

Attention May Graduates
We would like to invite you to
attend Senior Salute
February 16 & 17, 1999
from 8:30 a.m. - 6:00 p.m.
in The Book Rack.

This will be the time to order your caps, gowns, announcements and class rings. It will also give you the opportunity to meet with other departments on campus and other area businesses to make arrangements for graduation.



Take care of everything for Graduation in one stop!

WE have a WINNER!

Shiela A. Patrick

Congratulations to Shiela A. Patrick from Salisbury who rode away from the Baker's Basket Grand Opening Celebration with a Mountain Bike on February 3. Many thanks to all those who tried their luck in the Mt. Bike Contest & participated in our Grand Opening Celebration of the NEW Baker's Basket—your on-campus bakery.

the Baker's BASKET
Your On-Campus Bakery

New name. More choices. Same location.
In the Guerrieri University Center, next to the Gull's Nest.
410-677-5013

Come Check It Out!

Turkey Burgers \$1.95

Chicken Cheesesteaks \$2.95

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Value Meal!

Grilled Chicken Sandwich, French Fries & Any Size Fountain Soda \$3.80

Take advantage of our expanded Meal Card Hours.

Thanks For Your Business!

the GULL'S NEST

AFRICAN-AMERICAN Dinner

Lima Bean & Dumpling Soup
Southern Fried Chicken
Pigs Feet
Fried Cajun Catfish
Potato Salad
Candied Sweet Potatoes
Macaroni Salad
Cucumbers & Onions
Collard Greens
Fried Cabbage
Macaroni & Cheese
Chitterlings
Corn Bread
Sweet Potato Biscuits
Sweet Potato Pie
Apple Pie
Coconut Layer Cake
Chocolate Layer Cake

WEDNESDAY, FEBRUARY 17
5-7 p.m. In The Bistro
Entertainment: Pianist, Lenny Grazier

Meal Card Holders: Free. Guests: \$8.15

still HUNGRY?

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CROSSROADS

Debit Cards may not be used for alcohol purchases.

SPORTS

FEBRUARY 16, 1999

THE FLYER

17

Young Gulls look to fly high

Steve McIntosh
Flyer Sports Writer

SSU's baseball team is looking forward to the upcoming season with much enthusiasm, despite the fact that both the players and style of the team have changed since last season.

The team, led by second year head coach Robb Disbennet, who posted a 21-15-1 record in his first season,



This season, SSU baseball has many new, young faces on its squad.

hopes to build on last year's success. An excited, but reluctant Disbennet said, "I can't let this team get overconfident and relax because it could fall apart just as easily as it started."

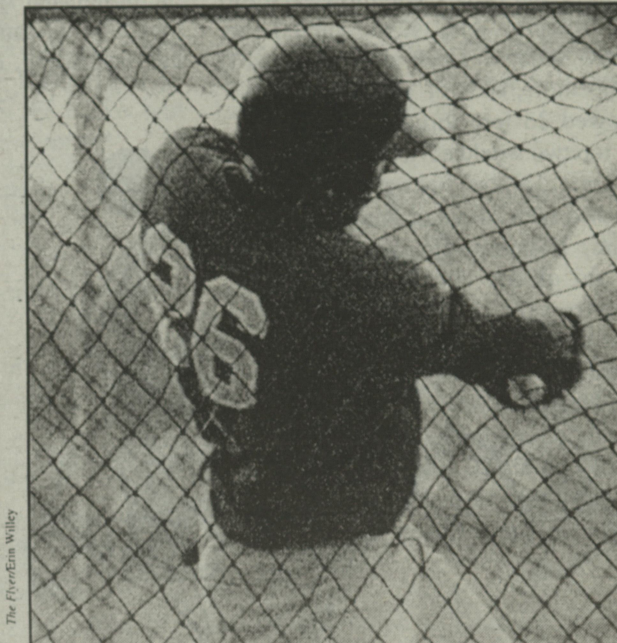
The majority of this year's team consists of mostly freshman and transfers. This gives Coach Disbennet little concern though, as he believes the players will be able to perform extremely well once they get over their jitters.

The team's youthfulness is also reflected in the fact that only one senior and three position players are returning to the everyday starting line-up. Despite their inexperience, coach Disbennet believes the season will be a successful one and that the hopes of a fifth straight, 20-win season for the Seagulls is easily attainable. He also believes he has the potential to supercede last year's season.

Disbennet's goals for the season do not include a set number of wins, but rather in the fundamentals of the game. "Our goals are not something that you can write down and look back and see

whether you accomplished them or not. Our goals are things like fielding the ball on every play and not beating ourselves. If we strive to reach these goals, then we will be successful."

A new style of play is also to be expected out of the SSU baseball team this year. Expect more speed-oriented play, both defensively and offensively. "We have more speed in the infield and that will allow us to be better defensively," said Disbennet. This speed will also cross over to the base paths where Disbennet will use this skill with his speed by using more bunt-and-runs and hit-and-runs in given situations. He believes this will also make the games more exciting to watch. "Last year, we



The baseball team hopes to achieve another 20-win season.

had more power, but this year's team has speed, and we hope to utilize that to our advantage," stated Disbennet.

Despite the lack of experience at the college level, this year's team has an abundance of speed, a great work ethic, and the intangibles that may lead the players to yet another 20-win season.

There's just something about wrestling

Andy Levin
Flyer Sports Writer

Red Square is empty. No one is playing pool in the Crossroads. The pounding of basketballs has ceased in Maggs Gym. There is still nobody studying in Blackwell Library. It is 8:00 on Monday night. Students put down their books and make the weekly pilgrimage to their couches, or their best friends' rooms, for another session of senseless violence. Oh yes, it's that time once again. It's time for wrestling.

In recent years, professional wrestling has been transformed from acrobatic displays of physical prowess to a full blown male soap opera, that marks higher ratings than most weekly prime time shows. Wrestlers openly admit that their stunts are fake and entirely planned out weeks in advance. And yet, every week millions of viewers are given doses of testosterone from the likes of wrestlers who go by the names of: Sting,

The Undertaker, Diamond Dallas Page, Triple H, Mankind, Disco Inferno, and a host of other stranger names and even odder personalities.

From 8:00 to 11:00 on TNT (Channel 15) you can watch Monday Night Nitro, brought to you by World Championship Wrestling (WCW) and from 9:00 to 11:00 on USA (Channel 16), RAW IS WAR is aired by the World Wrestling Federation (WWF).

Thankfully, the almighty television gods here in Salisbury placed TNT and USA right next to each other on campus cable! Many viewers flip back and forth between these two programs; though each has his/her favorite. "I am hardcore WWF. I used to be a big WCW fan, but I got tired of the NWO coming out and beating everyone up," said Mike Ruderman, who you can often see waltzing around campus in one of his many wrestling inspired t-shirts.

For the unknowing, there is no real difference between these two organizations. In fact, many wrestlers

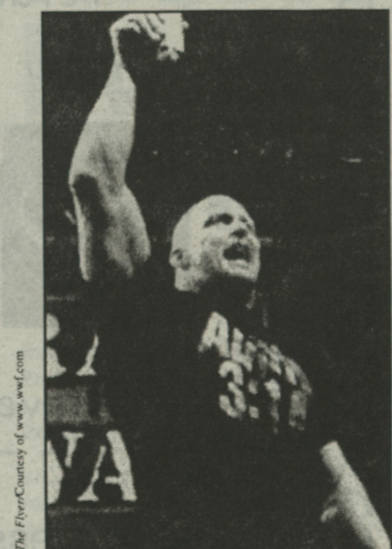
have jumped between the two during their careers. The list includes many famous names in wrestling: "Hollywood" Hulk Hogan, "Macho Man" Randy Savage, "The Nature Boy" Ric Flair, The Ultimate Warrior, Lex Luger, The Steiner Brothers, and Brett "The Hitman" Hart.

But what is it that makes wrestling fans so destined to be glued to their televisions on Monday nights? Matt Kraft commented, "I love to imitate 'The Rock' beating up 'Mankind' with pizza boxes instead of steel chairs."

"It's exciting to watch them wrestle," said Jeanette Dove, one of the many women on campus who enjoy wrestling.

"I grew up watching wrestling and I enjoy following the story lines develop and rivalries get started," said Shawn Kieselmann, an addicted wrestling fan, who refuses to do work on Monday nights, so that his attention can be fully devoted to his wrestling habit.

That's just it. Wrestling has

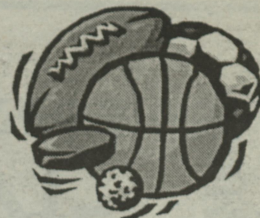


WWF's Stone Cold is a frequent on Monday Night Raw.

grown from large guys coming out and wrestling to locker room interviews and more fireworks and lasers, than a rock concert when the wrestlers take the long see WRESTLING page 19

Intramural Sports

Basketball contests score big



Andrew Gilchrist
Special to The Flyer

Things are once again under way for the SSU Intramural Program. On Thursday, Feb. 4, the annual Free Throw Shoot-Out took place. We had 18 competitors, each of which was allowed 25 free throws. Only the top two would advance to the finals. Nick Piowtrowski finished with 24 out of 25, while Danny Namorato finished with 23 out of 25. In the finals, Piowtrowski elected to shoot first and had a disappointing round, shooting only 19 out of 25. Namorato followed with an equally disappointing round, but in the end his 20 out of 25 was good enough to make him the 1999 Free Throw Champion.

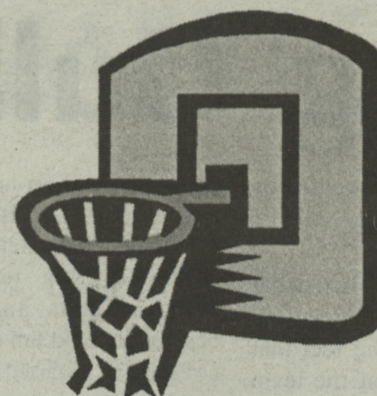


The second event of the year was the Three Point Shoot-Out. The event included 20 competitors, each given the standard 25 shots. The contestants took five shots from each of the designated spots on the floor. Then they took the same amount of shots with the money ball, making each worth two points instead of just one. The top four competitors advanced to the semi-finals with identical scores of 14 out of a possible 30 points. These semi-finalists were Tom Johnson, Dontay Rice, Nick Matesa, and Kevin Smith.

In the semi-finals, the first competitor was Johnson, who really set the standard high,

scoring 18 points. Rice followed with a score of 10, and Matesa and Davis each scored 15. So Johnson advanced to the finals, while Matesa and Smith were given five shots from any spot on the floor in order to break the tie. Matesa hit only two of the five, however, one was the money ball, so he scored three points total. Smith followed, hitting his first shot, but then going cold and missing his remaining four shots.

Both Tom Johnson and Nick Matesa have advanced to the final round which will take place at an upcoming SSU Men's Basketball game. Congratulations and good luck to both.



A reminder to all Co-Rec Volleyball players and 5-on-5 Basketball teams, in order to play, you must hand in your signed team roster form before 3 p.m. on the day you play. All teams playing each night will have their rosters frozen at 3 p.m. the day of their game. After that time, no one can be added to

their team until the next business day. Thank you for your cooperation and good luck.

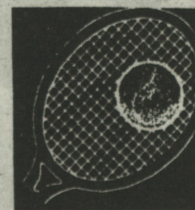
Player of the Week: Danny Namorato, Free Throw Shoot Out Champion. Namorato shot an amazing 88% in this competition to capture the crown. Truly amazing. Congratulations Danny.

TENNIS ANYONE?

Students, faculty, and staff, don't let the upcoming cold weather put an end to your tennis season. Come and take full advantage of our indoor tennis facility (free usage with a S.S.U. I.D.).

24-hour advance court reservations are required, so call 548-7040 and inquire about our: fall/winter leagues, private classes, intramurals, retail shop (including stringing and tennis supplies).

The indoor tennis courts are located behind the intramural fields and next door to the Merrit Athletic Club.

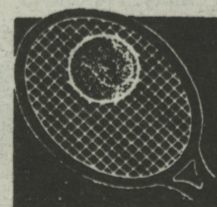


Hours of operation:

M-F 9a.m.-10p.m.

Saturday 9a.m.-8p.m.

Sunday 9a.m.-6p.m.



Racquets and balls are free of charge.

If you have any questions contact John or Ray at 410-548-7040.

Name: _____

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You are eligible for free tennis prizes! Fill this out and bring it to the front counter of the indoor tennis center. Drawings held weekly! Don't miss out!

Wrestling:

TV's newest soap opera

WRESTLING from page 17
waltz down to the "squared circle." In addition, who can resist the gorgeous Nitro Girls?

There are groups, though they more closely resemble armies, that fight each other, and sometimes the very establishment themselves. The entire group mentality has been around since the 70's with the invention of tag team matches. Recently, there has been a new twist on this idea.

In August of 1997, after Hulk Hogan's much publicized exit from WWF, he entered the WCW as "Hollywood" Hulk Hogan, the ring leader of the New World Order (NWO). This group of malicious, mercenary-like wrestlers, with the help of Eric Bischoff, the president of WCW, gets whatever it wants, no matter the cost. Even though in the past, villains were generally hated, this was the very same man who made us eat our "Wheaties" in the 80's and the founder of "Hulk-a-mania." But all good things must come to an end, so WCW has created splinter groups within the

NWO. We now have the Wolfpack, otherwise known as NWO Red and Black, and the Latino World Order (LWO).

Of course, like all trends there would be imitators. In 1998, WWF answered WCW's surge in popularity with the anti-hero, by creating Team Corporate. Team Corporate consists of Vince McMahon, the president of WWF, Shane McMahon, "The Big Boss Man," Ken Shamrock, "The Rock," Pat Patterson, and Gerald Brisco.

WWF also created D-Generation X, a group of free wielding wrestlers who were basically out to anger the establishment by performing outlandish stunts. D-Generation X is made up of Triple H, X-Pac, and the New Age Outlaws.

So, now that you think you know the basic idea behind what people are really watching on Monday nights, the next time you are invited over for a Nitro Party, you will know what they are talking about.

Gull Takes

Men's Basketball

ARLINGTON, VA. - On Wednesday night, SSU's Men's Basketball Team (10-11, 5-6) was in position to win their eleventh game of the year but couldn't hold on against Marymount (13-7, 7-4) falling 87-86.

The Gulls led 86-84 with 14 seconds left in the game when Marymount's Tremaine Howard got the winning point as he hit the bucket and added a free throw after being fouled on the play.

Victor Jackson and the Gulls had a final second opportunity with time winding down. Jackson got the ball in the lane, but before he could get a shot off, a Marymount player stripped the ball.

Marymount's Dallas Crawley had a game-high 21 points, while teammate Andre Coles had 14. Eric Prendeville hit 15 free throws, enroute to a team-high 19 points for the Sea Gulls.

Women's Basketball

The Sea Gull women solidified their hold on second-place, Wednesday night, in the Capital Athletic Conference, upping their league mark to 8-3, and overall record to 15-6.

Three SSU players scored in double figures against Marymount as Amy Cooke scored 16 points, Elisabeth Barfuss had 14 points, and Jessica Latour added 12 points.



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the Commons.



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- 1** Save 5% tax on all food purchases. Just have the cashier swipe your card and the amount is automatically deducted from your card balance.
- 2** Have a friend visiting for the weekend? You can purchase their meal with your Campus Card.
- 3** Hungry between meals or need a boost before you start studying? Use your Campus Card for a la carte items at the Gull's Nest, Baker's Basket, the Food Carts (Planet Holloway and Caruthers Hall), and for late night snacks at the Crossroads (cannot be used for alcoholic purchases).
- 4** Do you have a meal plan? Your two free guest passes are now right on the Campus Card. Just tell the cashier you would like to use them, and they will be deducted from your card.

How Do You Get A SSU Campus Card?

Deposit cash, check or credit
at the Cashier's Office in
Holloway Hall.

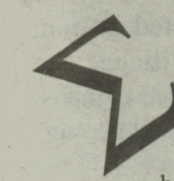
Cash or check minimum deposit:
\$25, Credit minimum deposit: \$50.

GREEK FORUM

FEBRUARY 16, 1999

THE FLYER

21



Alpha Sigma Phi
AΣΦ

Welcome back brothers, hope everyone had a great break! Let's keep up the momentum. We are planning a great semester. Thanks Joe, Jason, Brian and Mike for coming out to our first interest meeting of the semester! Happy birthday brother Jim!

Alpha Sigma Tau
AΣΤ

All sorority organizations are busy making plans with the Camden Association to help clean up the Camden area. We hope everyone is having a great rush and we wish you the best.

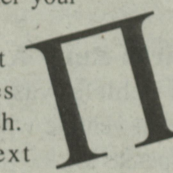
Delta Gamma
ΔΓ

We DeeGees have been singing our hearts out this week. Thank you to our CDC, Chrissy, for all her great ideas and good times. Also, thanks to



Phi Mu
ΦΜ

Welcome back interim gang—we missed ya! Hey Sally, congrats on sister of the week. You're money baby! Start thinking of who you want to nominate for the Man of the Year Calendar! Installation of officers was smooth. Formal Rush is going on and we want all the women to come out and rush! Meet upstairs in the University Center at 8 p.m. if you're interested! Two words for you—GO GREEK!



Sigma Alpha Epsilon
ΣΑΕ

This past weekend we bid farewell to the Pub, ΣΑΕ style. It was great to see all the alumni that came down for the closing. Hey SSU, how about a moment of silence for the Pub! Hopefully, it was as good to you as it was to us. Congrats to all the new initiates! Thanks for Thursday ΔΓ. By the way, has anyone seen Tim in the gym lately? Until next week...later.

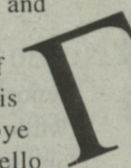
Sigma Phi Epsilon
ΣΦΕ

Holy Shish-ka-bob, what happened last week. Definite bro of the week and maybe of the semester, is John Razos. The man blows fire. Jeff Conely continues to pimp in his 3000 GT. Nice wheels. Goodbye Flying Club. Rest in peace. Hello Goodfellas. To all the lovely ladies

who continue to put up with our fun-loving ways, we say thank you. Many hugs and kisses. Finally, remember to water your plants daily. If you didn't know, you'd better call somebody...preferably a Sig Ep. Peace...

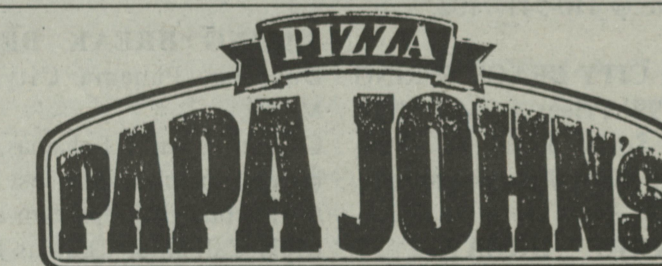
Zeta Tau Alpha
ΖΤΑ

Happy belated birthdays to Lynn Dailey (Feb. 3), Janet McDaniel (Feb. 5) and Michelle Sands (Feb. 10). How was the next morning? Thanks goes out to TKE for the wonderful social last Thursday...we had such a great time! We are all so excited to find out who our new girls are next Friday! Keep up that Zeta spirit everyone!



Attention Greek organizations:

Want your fraternity/sorority to appear in *The Flyer*? Simply submit your Greek Forums to us and include pictures or other artwork to make yours stick out from the rest!



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CRIME BEAT

22

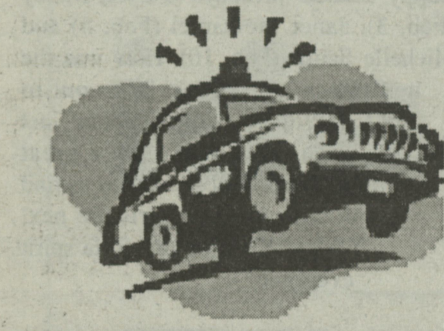
THE FLYER

FEBRUARY 16, 1999

Jim Phillips
Director of Public Safety

12/11 - 2/6 **Theft** - Two CD players were reported stolen from an office in the Crossroads.

12/15 - 1/28 **Theft** - A student reported that a bike was stolen from the bike rack near the St. Martin lounge. The lock had been cut.



12/17 - 1/31 **Theft** - A resident of Wicomico Hall reported that a bike was stolen from a bike rack on the northeast side of Wicomico. The cable-type lock had been cut.

1/22 **Theft** - A student reported parking permit #5617 was stolen from a vehicle while parked at an off-campus address.

1/27 - 2/2 **Theft** - Two Nintendo 64 games and four game cartridges were reported stolen from the Book Rack.

1/30 - 1/31 **Theft** - A student reported that a vehicle was entered while parked in the Chesapeake lot and a cell phone and a backpack and

contents, including a textbook and a CD, were stolen.

2/1 **Hit & Run** - A student reported that a vehicle was damaged by an unknown vehicle while parked in the St. Martin lot.

2/1 **Hit & Run** - A student reported that a vehicle was damaged by an unknown vehicle while parked in the Chesapeake lot.

2/1 **Theft** - A student reported that a credit card and some cash were reported stolen from the men's locker room in Maggs Gym.

2/6 **Trespassing** - A resident of Dogwood Village requested an

officer to remove a non-student from the area of Dogwood Village. The suspect was asked to leave campus. A "no trespassing" letter will be sent.

2/7 - 2/8 **Theft (off campus)** - A student reported that blue parking permit #2045 was stolen while the car was parked on Smith Street.

2/8 **Assault & Battery** - Two residents of Severn Hall were involved in an argument that led to a fight. Administrative charges are pending.

2/9 **Hit & Run** - A student reported that a vehicle was damaged while parked in the St. Martin gravel lot.

Classifieds

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1999 LEADERSHIP WORKSHOP SERIES

Each semester, the Office of Student Activities & Organizations (OSAO) offers student leaders a chance to sharpen their leadership skills. The Spring 1999 Leadership Workshop Series is comprised of three levels: Emerging, Established and Experienced. Each level includes seven interactive and highly informative sessions taught by SSU faculty, staff and students. Sessions are FREE to all SSU students. Drop by the OSAO today and pick up an application. Space is limited so sign up now! We're on the first floor of the University Center next to the Commons link. Call us at 410-543-6125 for more information.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN SCHOLARSHIP

The Salisbury branch of the American Association of University Women offers a \$1,000 scholarship each year to an SSU junior or senior woman who is attending full-time, a resident of the Eastern Shore of Maryland and is in need of financial assistance. Applications may be obtained from the Financial Aid Office, Powell Center 125, or from the Vice President of Student Affairs Office, Guerrieri University Center Room 212. Deadline for completed applications to the Office of the Vice President of Student Affairs is March 19, 1999.

ATTENTION DEAN'S LIST STUDENTS

Fall 1998 Dean's List certificates will be mailed to students' permanent addresses by mid-April. Included with the certificates will be a letter of congratulations and an invitation to attend the Honors Convocation ceremony on Friday, May 7, 1999 at 3:30 p.m. in Holloway Hall Auditorium.

CHRISTA MCAULIFFE SCHOLARSHIP FOUNDATION

Applicants must be Maryland State residents, graduating high school seniors, or college students enrolled in an accredited program leading to teacher certification in a Maryland

college or university. Each awardee must agree to teach one year in a Maryland public school for each scholarship grant received. Scholarship award amount is \$1,000 each. Applicant must be a full-time student and maintain a 3.0 grade point average. Applications must be postmarked by March 1, 1999 to be considered by the selection committee. The applications are in the Financial Aid Office, Powell Center Room 125.

ENVIRONMENTAL HEALTH CLUB

The Environmental Health Club is looking for new members. Come out this Wednesday, Feb. 17, 1999 to hear Dick Mallone speak about the Ocean City Recycling Facility and Environmental Safety. The meeting will be held at 7 p.m. in the Fireside Lounge in the University Center.

EVENING HOURS

The following offices will be open for evening hours throughout spring semester 1999: Vice President of Student Affairs, GUC 212, Thursdays from 5-7 p.m. Walk-in or appointment, x36080; Career Services, GUC 133, Thursdays from 5-6:30 p.m. Walk-in, x36075. Student Organizations will have access to their respective offices during the hours that the University Center is open. These new offices are located on the first floor of the building.

HISTORY CLUB

The History Club will be holding its next meeting on Tuesday, Feb. 23 at 8 p.m. at Mulligan's. We will be discussing travel plans for the spring semester and our upcoming t-shirt sale. Come and check out our table at the Student Activities Fair on Wednesday, Feb. 17 in the University Center. All majors are welcome!

INTERNATIONAL STUDENT SERVICES

SSU encourages all students to consider an experience abroad (study, internships, work, volunteer or Semester at Sea). Programs are available in most countries, in native and English languages. The

following workshops are scheduled for this spring: March 17 (Europe), April 7 (Pacific Rim, Australia, New Zealand) and May 5 (Africa, Latin America). These workshops will be held at 7 p.m. in the Multiethnic Student Services Resource Room (GUC 226). An additional workshop, providing general information and procedures, will be held on March 31 at 7 p.m. in Fulton Hall 111. For more information please contact Agata Liszkowska at 543-6313, Janine Vienna at 548-3983 or Dr. Arlene White at 543-6253.

LAMBDA PI ETA

The SSU chapter of the Lambda Pi Eta Communications Honor Society is sponsoring a career workshop on Thursday, Feb. 18 at 5 p.m. in the Worchester Room of the Commons. Professionals from careers in communications will be on hand to discuss their respective fields of expertise. All students, faculty and staff are invited to attend. Refreshments will be served.

NEWMAN CLUB

The Newman Club invites you to celebrate Mardi Gras tonight at our campus ministry center at 211 West College Ave. We will have food, games, music and prizes. The fun starts at 7 p.m. See you there!

OMICRON DELTA KAPPA LEADERSHIP HONOR SOCIETY

The Omicron Delta Kappa Leadership Honor Society is soliciting nominations for this year's class. Nomination forms were distributed to all faculty, staff, student organization presidents and advisors during the week of Feb. 8, through regular and electronic mail. Completed forms are due in Campus Box 3216 by Friday, Feb. 26. Contact Dr. Gregory Cashman (faculty advisor) at x36247, or Agata Liszkowska at x36313 for more information.

PERDUE SCHOOL OF BUSINESS

Volunteer Income Tax Assistance (VITA) will be providing income tax assistance now through April 15.

Anyone needing assistance may come in for help on their tax returns. The accounting majors are volunteering their services. Call (410)543-6315 for available times and places.

PHI ETA SIGMA

The SSU chapter of Phi Eta Sigma will hold its annual induction ceremony and luncheon on Sunday, April 18 from 12 - 2 p.m. in the Wicomico Room of the University Center. The goal of the organization is to recognize the academic excellence achieved by freshman college students. Eligibility for induction into Phi Eta Sigma requires that a student have a cumulative GPA of 3.5 or higher at the end of one of their first two semesters at SSU, as a full-time student. If you would like more information about membership in Phi Eta Sigma, please contact Mary Beth Hepner in the Academic Affairs Office at 410-543-6422.

SENIORS—GRADUATION APPLICATION DEADLINE

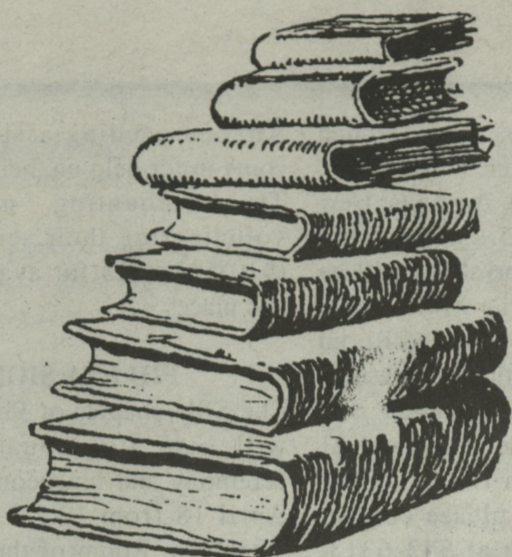
All undergraduate students who plan to complete degree requirements in December, 1999 or January, 2000, must complete an Application for Diploma by Monday, March 1, 1999 in the Office of the Registrar. There is no graduation fee. Please return your completed application to the Office of the Registrar, Holloway Hall 120, or mail it to the Office of the Registrar, Salisbury State University, 1101 Camden Ave., Salisbury, MD 21801

STUDENT HANDBOOKS

Student Handbooks are available at the Information Desk of the University Center or the Vice President of Student Affairs Office, GUC Room 212.

STUDENT HEALTH INSURANCE

There is no university mandated health insurance plan; however, students no longer covered under their parents' plan are encouraged to obtain coverage. A variety of brochures are available in Student Health Services located in Holloway Hall.



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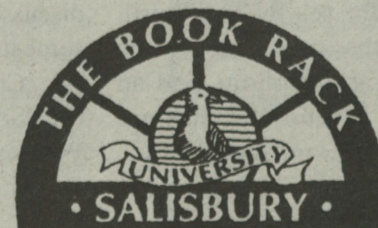
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John Gray, P.h.D.

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